

Lauderdale Community Council

Report to Scottish Borders Council following community engagement event on 4 November 2025 on the future of Lauder Public Hall.

1. Introduction

Lauder 4th November 1864

“There was read to the Council a letter from Mr Broomfield, Secretary of the 5th Berwickshire Rifle Volunteers asking the Council’s sanction for any interest they may have to the erection of a drill shed at the bottom of the avenue 60 ft by 40 ft and the council unanimously expressed their willingness to comply with this request on the Committee being satisfied that the public interest will not be injured by the erection.”

1.1 The above extract from the Minutes of the Lauder Town Council records the erection of the first known public building on the site that today is home to Lauder Public Hall. Move on 161 years, and Lauder Public Hall is facing closure as part of the Live Borders/Scottish Borders Council (SBC) review of Borders Sporting and Cultural Estate.

1.2 On 4 November 2025 Lauder Community Council (LCC) held a community engagement event to discuss the future of Lauder Public Hall. This report sets out why LCC felt this was necessary, evidence on why people do and don’t use it, and a possible way forward. LCC submits this report to be considered as evidence from the community that it is against the proposed closure of Lauder Public Hall.

2. Background

2.1 Lauder Public Hall is one of 30 buildings across the Eildon locality which is managed by Live Borders and as such its future was considered as part of the Integratis Consulting review of Borders Sporting and Cultural Estate which was considered by SBC on 24 April 2025.

The Options and Costed Proposals for Lauder Public Hall contained in the Integratis report are:

- Proposal: Close or transfer to community ownership (CAT).
- Rationale: Low bookings (500 booking hours in 2023/24) indicate underutilization.
- Financial Impact: Savings of £13,034 per annum.
- Challenges: Ensuring alternative provision for displaced activities.
- Recommendation: Close or transfer to community ownership (CAT).

2.2 Following the Council's consideration of the Integratis report on 25 April 2025 a consultation and engagement exercise was undertaken by the Joint Transformational Change Project Team to capture the views and insights of residents, service and facility users, community groups and other key stakeholders on service delivery, property proposals and alternative options.

2.3 An update on the progress of the Joint Transformational Change Programme was presented to the Council on 29 October 2025. However, the evidence-based approach being taken to inform the proposals will be brought forward to the Council meeting on 20 November. This was to allow further time to fully analysis and assess the high level of response to the consultation and engagement exercise.

2.4 LCC notes the strong engagement with the consultation and engagement exercise from across the Borders. LCC is of the view that this is not the case in Lauder. While we are aware that several online surveys were completed, the face-to-face public consultation event was not widely promoted or well attended. The event, on 9 July, was held in the middle of the day, meaning anyone who was at work was unable to attend. It was held during the summer holiday period, and the local Community Council was in abeyance due to Community Council elections. This severely restricted the input LCC had in promoting the event locally. LCC also identified that the suggestion box for comments was in the Public Hall, which is only open when there are events on (we understand that only one comment came for this source) and comments from the community suggest a lack of publicity for the public consultation event in the Town.

2.5 Following its election on 18 August 2025, the new Community Council was invited by the Joint Transformation Change Project Team to attend a "by invite" only focus group event on 8 September 2025. The meeting was described at the beginning of it as an "open" event however it was not clear who was all invited to the event. Only four people, covering two organisations attended: three from the Community Council and one from the local Common Riding Committee. At the conclusion of this meeting, it was agreed that if there was a desire from the community to consider an alternative way of managing Lauder Public Hall, we may get more time to work on an alternative solution.

3. Community Engagement

3.1 At its September meeting LCC established a sub-committee to evaluate options for the future of the public hall in light of its potential closure by SBC and formulate an action plan. A public meeting was held on 4 November 2025.

3.2 The purpose of the public meeting was to hear from local organisations to help build a clear picture of its role in the community and the communities desire to keep the hall open. We wanted to understand how the hall is currently used, reasons why it might not be used and explore ways to keep it open and viable. We issued an invitation to all the known community groups/organisation in the Town and promoted it to the wider community via Facebook and posters in the Town. For those who could not attend the event we asked them to submit answers to the following questions:

1. Whether your organisation currently uses Lauder Public Hall, and if so, for what activities.
2. How often you use it and how important it is to your group.
3. If you don't use it, what are the main reasons e.g. cost, location, facilities or something else.
4. Any suggestions that could make the hall more suitable for local groups.

4. Importance of Lauder Public Hall to the Community

4.1 The three key users attended the meeting namely, Lauder Amateur Dramatic Society (LADS), Lauderdale Community Choir (the Choir) and Borders School of Dance (BSD). In addition, there was representation from the Lauder Common Riding Committee, Lauder Flower Show, the Hunt, Lauder in Bloom, Lauder Lights Initiative and individual members of the public. As well as those who attended in person, we received comments via social media and in direct response to our letter of invitation.

We asked - What activities do you or your organisation/ group use Lauder Public Hall for, and how often?

4.2 Borders School of Dance uses the hall 42 weeks of the year with over 60 children, teens and adults taking part. This includes 40 weeks of term classes and 1 week of summer camp. Plus 4 days exams, x 1 social media day, x 2 days in-service camps for children, 3 days Easter camp, and indicated that they would use it more as they need the space.

4.3 LADS use the hall for 16 days in March to stage its production. This includes time to erect the stage, final rehearsals and deliver the actual performance. Up to 400 people over 4 nights attend the production, coming from the local area and further afield to provide support and enjoy the entertainment.

4.4 The Choir meet weekly with 40-50 members regularly taking part in rehearsals and performances.

4.5 All three groups have submitted testimony's which are attached. All mention the importance of the Hall to their respective group and the positive impact on mental health and wellbeing participation in these activities provides to those who take part.

4.6 The Public Hall is also used for annual community events such as the Flower Show, the Parish Treat at Christmas, the Common Riding coffee morning in May and Common Riding events on the Tuesday, Wednesday and Saturday of Common Riding week. The local hunt and Lauder Lights initiative also host ad hoc events during the year.

*The Option and Costed Proposal on Lauder Public Hall identifies one challenge - **Ensuring alternative provision for displaced activities.***

4.7 For a comparison, LCC has undertaken an Audit of Community Spaces in Lauderdale, copy attached. In this we highlight the strengths, risks and limitations of each space. Lauder does have a significant number of community spaces, but when considering the three main users of the Public Hall it is difficult to identify a suitable alternative place for them to move to and still be able to provide their activities within Lauderdale.

4.8 LADS, which this year celebrated its 75th Anniversary, have commented that there is no other suitable community space in Lauder for them to stage their annual performance. The Choir have advised that no other space that it has used has been as appropriate as the Public Hall; highlighting poor acoustics in the other venues they have tried. BSD comment that the hall is an ideal space for dance as it is the only venue in the area with the space, facilities and accessibility needed to continue offering a full timetable of classes.

5. Key reasons why Lauder Public Hall is not more extensively used

5.1 Advertising of Lauder Public Hall falls to Live Borders, who promote it on their website. Booking the venue is also done through the Live Borders website. There is no promotion of the space, costs or details of how to book available around Lauder.

5.2 The fabric of the building is of an acceptable standard, but the public cited tired décor, dampness and toilets which need upgraded as barriers to people choosing to hire the hall.

5.3 The Facility Condition Report (Appendices 8.1 of the Integratis Report) would appear to support this. The report grades 12 different asset elements of each property from A good to D bad and grades Lauder as B satisfactory across the board.

We asked - **Why don't you or your organisation/group use Lauder Public Hall.**

5.4 There were a range of reasons given for why the hall is not used-

Lack of marketing /advertising those who commented felt that there was a lack of positive marketing/advertising around the facility. There is a need to improve awareness across Lauderdale of what the facility can offer.

Cost of hire and lack of flexibility around cost of hire - LADS don't use the hall for rehearsals as it is too expensive. Others who commented also felt it was too expensive, that there was a lack of flexibility on fees (i.e if any organisation has limited funds and can't afford the set price for the hire there is no flexibility to offer a reduced hire rate). Borders School of Dance commented that the commercial rate is too high. The space is on par size wise with the leisure centre, which is cheaper. Others commented that there was no negotiation on hire costs and no commission rate.

Booking issues – the general view was that the online booking system is not easy to use. In addition, LADS must book 5 years in advance. Others commented that there is poor response time from the booking system and the system demands payments up front. Lauder Lights initiative has lost money when events are cancelled.

Space – those who commented felt that the aesthetics are poor, the hall as a large single space lacks flexibility. Others felt there is a strong damp smell, and it is dated.

Cleanliness – some felt the hall had an appearance of not always being clean.

Parking – there is a lack of disabled parking near the hall.

6. Potential to increase use of Lauder Public Hall in the future

*The proposal for Lauder Public Hall in the Integratis Report is **closure or transfer to community asset**. The rationale given is due to low bookings (500 booking hours in 2023/24) indicating underutilization.*

6.1 It is true that the 2023/24 figure was down from 712 booking hours in 2022/23, but greater than the booking hours in 2019/20 of 246. In the conclusion the report states “.... and Lauder Public Hall have also demonstrated notable growth, highlighting their strengthening role in the community.”

6.2 It was clear from the discussion at the 4 November event that there is a great deal of passion within the community to retain the Public Hall as community space, and this was supported by a range of suggestions on how to increase its use in the future.

We asked - **How can we make Lauder Public Hall a great facility for all?**

6.3 There were a range of comments these can be separated into -

What would help attract more users:

A Local Committee – to promote the facility to all and apply for grants.

Marketing/advertising – advertise in Lauderdale News, including costs and contact for booking, use notices boards to advertise costs and booking details, dedicated website and its own social media pages.

Tiered Pricing – Community £, other private hire ££, commercial £££. Special rates for block bookings. Packages which include set-up, kitchen including crockery, decorations, lighting/sound.

WiFi for internet connection

Promoting the meeting room

Freshen up décor/Volunteers to repaint the walls/Appeal to local electricians/plumbers etc to give their time for free to undertake work.

What would help make the space more flexible:

Mobile partitions – to make space more flexible for smaller meetings and multiple meetings at the same time

Covers/blinds for the windows – to enable evening performances/shows in the summer months, including visiting theatre groups/musicians and comedians.

What activities could the facility host:

Promoting the facility for –

Hosting exhibitions

Wedding venue/wedding fairs.

Pop up shops

Birthday party's

Community party's – Easter, Halloween, Christmas

Children's entertainers

Cinema/movie nights

Craft fairs

Funeral venue

Beetle drives

Discos for kids

Scottish Country dancing

Café

Soup and cake events for the community

Evening classes

Link with other community events and run events alongside

*The Options and Costed Proposals for Lauder Public Hall detail the **Financial Impact of closing Lauder Public Hall as a saving of £13,034 per annum.***

6.4 LADS have commented that they would like to rehearse in the Public Hall again, if there was some flexibility in costs, which would mean a further 20/25 weekly bookings. The BSD commented at the event that they could use it an additional day a week, if it was guaranteed regular 40 weeks in the year. Existing users are obviously interested in using the space more regularly if the pricing was more flexible and a guarantee of long-term booking was given.

6.5 We are aware that the finances of the hall need to be investigated further, as there is some confusion over the respective costs of running the hall per se and running the public hall and public toilets. We know that a rebate inspect of water charges has been made, but we need to clarify what period this covers. There may be some benefit to review all utility charges, in particular the heating as there may be potential to adjust the settings to ensure more efficiencies and reduce costs.

7. Community Action Plan

7.1 Lauderdale Community Council is currently leading the process of developing a Community Action Plan for Lauderdale and the surrounding areas.

7.2 The Plan identifies 5 main themes including Improving Community Infrastructure and Assets. This theme covers the many local assets Lauder has such as local historic buildings, paths and common land, local business and meeting places, cafes and social hubs.

7.3 Consultations on the Community Action Plan have highlighted the need to improve these, including the Public Hall, as well as better information about developments and opportunities. That is why one of the actions under this theme is creating a plan for the Public Hall.

7.4 Linked to this is another of the Plan's themes, Community Development, Support and Resilience and one of the actions is the establishment of a group to support others in accessing funding and grants for projects identified within our CAP.

8. Conclusion

8.1 LCC appreciate that the current status quo cannot go on, and that Live Borders cannot secure financial sustainability without changes to the way services and facilities are maintained and operated. However, LCC see this as an opportunity for Live Borders to work with local communities to change the way in which properties are managed and operated, thus securing their future in their local communities.

8.2 The Integratis Report recommends that Lauder Public Hall close or be transferred to community ownership (CAT).

8.3 It was clear from the LCC community engagement event held on 4 November 2025 that the community does not want Lauder Public Hall to close. Several positive suggestions on how to improve marketing, pricing and general appearance of Lauder Public Hall were made. Even if only some of these were implemented LCC would hope that these would see increased usage of the Hall. If it was decided to close Lauder Public Hall, we believe further enhanced consultation would need to be held because the hall is on Common Good Land.

8.4 LCC cannot take forward a CAT at this time as we do not have the framework in place. The potential of a Lauder Development Trust (LDT) is being investigated as part of the work being done to develop a Community Action Plan, but we are at the very early stage, and it will be sometime before a LDT is established. It is something that we aspire to. However, LCC and the community would be interested in exploring greater local management of Lauder Public Hall. LCC and the wider community have individuals interested in being part of a Public Hall steering/management group to develop a Plan to make Lauder Public Hall an even better facility. We would like an opportunity to explore this further with Live Borders and work with them to make Lauder Public Hall the main cultural and event location in Lauderdale.

Lauderdale Community Council
November 2025

Public Hall sub-committee:
Marilyn Aitkenhead, Chris Batchelor
Anne Lillico, Susan Sutherland

Lauder Public Hall

Key users' testimony's

Public Hall

Inbox



Gail Millar
to me

Sun, Nov 9, 2:37 PM (3 days ago)

I am writing on behalf of Lauder Amateur Dramatic Society to express our deep concern regarding the proposed closure of Lauder Public Hall.

Our society (LADS) has proudly used this hall for 75 years, serving the heart of the community through theatre, pantomime, and local history productions.

The hall is far more than just a building – it is the cultural and social corner stone of Lauderdale.

Every year our annual productions draw audiences of up to 400 people over four nights, from the young to the elderly. These events bring neighbours together, nurture local talent, and foster community spirit in a way that few other spaces can. Some of our audience members have been supporting us for over 60 years. They sit alongside those who are new to the area or from other local towns, as our audience numbers continue to increase. Our productions are talked about, and looked forward to, months before. We encourage people out of their houses, away from screens and technology, to come together, socialise and be part of live entertainment.

I have been a part of LADS since moving to Lauder 26 years ago. The club has become a huge part of my life, and I have built up a passion for drama that I didn't know I had. As well as making new friends and developing my own new skills, I have witnessed the same in others. Being part of our club is not only great fun, it also develops confidence and self-esteem, as well as encouraging us to challenge ourselves. Following involvement with our society, a couple of younger members have gone on to university to study stage management and film production.

Beyond the performances themselves, our activities directly support local traders, including joiners and technicians who help with stage set up and the local shops who provide us with much needed provisions. The hall's continued operation therefore sustains not only community cohesion but also small rural enterprise.

We are very proud to be the last remaining amateur dramatic society in the Scottish Borders. Our 75th anniversary celebration in the Public Hall brought together a large number of people who enjoyed sharing memories of productions in the past and who look forward to many more in the future.

In addition, LADS has invested a lot financially in the hall with theatre lighting, curtain tracks and curtains, which are all available for other groups to use. This equipment and the acoustics of the hall make it the perfect, and only, place in Lauder for our performances.

When putting on our production, we require a space where we can set up stage and leave our equipment out for a full two weeks. No other space in Lauder can allow for that. We have the changing room and the kitchen, which are vital to our needs.

We spend approximately £1200 for our two-week booking in March. We used to carry out our rehearsals in the Public Hall but, unfortunately, the weekly hire costs became too much. We would like to rehearse in the hall again, if there was some flexibility in costs, which would mean a further 20/25 weekly bookings.

Lauder needs this facility. To lose our hall would be to lose a vital part of our heritage. To lose our hall, would be to lose an established society that has flourished within its four walls for 75 years. To lose our hall would be to lose the community life that has benefitted from its use for generations.

We urge the council to reconsider any plans for closure and to explore alternatives that would preserve this essential public space for us, the current residents, and those of the future.

Gail Millar

Secretary

Lauder Amateur Dramatic Society



**Louise
Squires**

Why Lauder Public Hall is Essential for Borders School of Dance and the Community

Borders School of Dance has been part of the Lauder community for over 15 years, welcoming new dancers every year and supporting local families through high quality, inclusive dance training. Lauder Public Hall has become a vital part of our work, and since 2023 it has been the only venue in the area with the space, facilities and accessibility we need to continue offering a full timetable of classes. The only other large space in Lauder has been unusable due to having no heating, and no other venue in the area can safely accommodate our dancers or specialist dance activities. Without the Public Hall, our Lauder programme simply could not run.

Every Wednesday, more than 60 people aged 3 to 75 walk through the doors of Lauder Public Hall for dance. We offer Ballet, Modern, Tap and Acro for children and young people, all delivered in a fun, nurturing and structured environment. Our dancers train towards recognised examinations in Ballet, Modern, Tap and Acro, giving them a vocational pathway and genuine opportunities for progression into further training, teaching or performing arts careers. Several of our senior dancers have already gone on to pursue full time dance training, something that simply would not have been possible without consistent access to a suitable local training space.

But the benefits reach far beyond technical dance skills. For our young dancers, the Public Hall is a place where they build confidence, independence, friendships, resilience and pride. It gives children and teens a safe space to move, express themselves, challenge their bodies and belong to something bigger. They gain performance opportunities, grow

their fitness and learn how to work as a team. Parents frequently tell us that dance at the Public Hall has transformed their child's confidence, helped them make lasting friendships or given them a positive weekly anchor.

Our adult classes are equally important. They offer friendship, fitness, fun and a chance to switch off from the pressures of daily life. For many adults, particularly those in rural areas, this weekly class helps reduce isolation and provides meaningful social connection. The community atmosphere at the hall is warm, welcoming and genuinely valued by our adult dancers.

We often describe Borders School of Dance as a dance family, and Lauder Public Hall is the home of that family in Lauder. It is more than a venue to us, it is a community hub, a place where generations come together, and a space that allows people of all ages to dance.

Maintaining access to the Public Hall is essential for the future of dance in Lauder. Without it, over 60 weekly participants, children, teens and adults, would lose a trusted space that supports their wellbeing, physical health, education and sense of belonging.

Borders School of Dance is proud to play an active role in the Lauder community, and the Public Hall is fundamental to that contribution. We sincerely hope the space can continue to serve the people who rely on it.

Regards

Louise Herriot

Director

Borders School of Dance

From: **Margaret Bridge**

Date: Sun, 2 Nov 2025, 20:53

Subject: Lauder Public Hall and Lauderdale Community Choir

To:

Cc: Debbie Dunn

Dear Chris, Anne, Susan, and Marilyn,

I am the conductor of Lauderdale Community Choir and as I will not be able to attend the meeting on Tuesday November 4th, I'm writing to share my thoughts on the hall and how valuable it is to our group.

We currently meet every Thursday for rehearsal in the hall, with about 40-50 members in attendance. The choir has been using the space for ten years or more. On occasion, we have had to find alternate venues for some rehearsals when the hall was already booked by other groups. (With the hall in such high demand, I am very surprised to find that its closure is being considered.) I can say with complete confidence that not one of the other spaces we've used has been as appropriate as the Public Hall, which is the perfect size and acoustic for a choir rehearsal. The other spaces we've used have been very difficult to conduct rehearsals in; members crammed uncomfortably on top of each other and unable to hear other voice parts. The other venues we have used have also required members to make longer journeys which would not be sustainable for every week.

The other key advantage of the Public Hall for our use is its location in the centre of Lauder. The choir is very much a community choir in every sense of the word; the committee and I think actively about how to serve the local community as well as our members so that the advantages of choral singing can be shared as widely as possible. As mentioned above, the location allows locals to attend rehearsals easily but it also helps us share our music with the community beyond our immediate membership, as we hold smaller events and performances in this space. Our summer tea party last year was well attended by the local community, and we expect similar attendance at our Christmas tea party. Hosting these events centrally within Lauder is key to our mission and the facilities of the hall are ideal for our purpose. We use the main hall space for rehearsals, the kitchen for event catering; the choir's music library is even currently stored in the hall.

We also serve the community in performances further afield, regularly singing in nursing homes, occasionally at funerals, and after the covid pandemic, by participating in singing for lung health. However, none of these would be possible without the stability of regular weekly rehearsals in an appropriate space.

It has been shown time and time again that choral singing has huge benefits for the mind and body, beyond those of other social activities. These benefits range from increased lung and cardiovascular health, better coping with dementia, and improved mental health. (There is a good summary from the University of Oxford [here](#), and you can see NHS advice on singing and lung health [here](#).) It is wonderful to see research confirming this, but many of our members know this from first hand experience; I have been honoured that so many of the choir members have shared

their personal stories with me about how singing and the choir helped them through some very difficult times. Several explicitly called out how it had helped them through grief, and the losses of spouses.

I am not exaggerating when I write that closing the public hall could leave the future of the choir in serious doubt. I know this would be a huge loss to the members of the choir, and, I believe, to the wider Lauderdale community.

Yours faithfully,

Margaret Bridge

B.A. (Hons), Dip. RIAM, M. Mus, G.D, H. Dip.

Audit of Community Spaces in Lauderdale

Facility	Current use	Limitations	Strengths	Risks	Other comments
Lauder Public Hall	Flower show. Choir – weekly rehearsals and events. LADS performance. Common Riding (children’s show, coffee morning). Parish Treat. Border School of Dance weekly classes. Private hires e.g. for ceilidh’s; quizzes Renewables consultations. LCC for public consultations. Polling station for local and National Elections. Public toilets attached. Storage for Choir. Storage for drama. Large scale vaccination clinics.	Small meeting room not available for hire at present (used as a store) Lack of insulation. Single glazing. Leaking roof. Seats not comfortable - not an inviting feel to building. Hard to book and lack of flexibility in pricing. Running at a loss. Hall toilet facilities need updated.	Has a stage. Well equipped kitchen. Good location. Car Parking. Disabled access. Good heating system in Hall (may need to review settings to ensure operating efficiently).	Potential closure by SBC. Property left empty and not maintained. Potential to be sold off to private buyer and area used for other purpose such as a car park. Significant cost to bring the building up to a good standard i.e. damp remedial work. Basic fabric of the building sound.	Poor marketing by Live Borders. Previous issues to separate public toilet water from hall which impacted on Hall costs, need assurance this has been rectified. Need assurance that other public hall utilities are separate from public toilets.

Facility	Current use	Limitations	Strengths	Risks	Other comments
Leisure Centre	Walking football. Badminton. Fitness classes. Gym. E-bikes. Provides facilities for Men's Shed. Lauder Larder. Lauder Latchers. Indoor kids biking sessions.	No heating in main hall The cost of upkeep, replacing and maintaining gym equipment to a high standard. Only-open when classes are on, and to allow access for Lauder Latchers. Soft play area not open. Café closed. Poorly spatially organized. Showers and toilet facilities need updating.	Gym users have 24/7 access via fob entry. Central location. Car parking, including disabled. All on one level. Disabled access to Smiddy.	Closure. Poor state of repair of main hall.	New committee has worked hard to bring in enough income to balance the books. Leaking roof in Smiddy should be repaired by this week. Rent is currently £1 p.a and won't increase.
Lauderdale Scout Hall	Squirrels Beavers Cubs Scouts Explorers Historical Society. Some private lets.	Small kitchen. Lack of storage for non-Scout groups. Scout groups utilize the hall for significant periods so limited evening availability for other groups.	Car parking. All on one level. Disabled access.	Scout group folds.	
Session House	Art Group Coffee mornings LADS Rehearsals	Access is up stone stairs. Small kitchen and toilets. downstairs.	Good location	Any future decisions by Church of Scotland on Church closures	Parking in Town Centre

Facility	Current use	Limitations	Strengths	Risks	Other comments
		Not suitable for large events or sports.			
School Hall	Community Council meetings. Junior Limpers. Common Riding concert. Judo Creative Stage Archery LOSC	Not suitable for events that run late in the evening. No access in school day No dances or similar due to flooring in hall.	Modern building. Easy access. Car parking. On site Janitor.	Possibility that access may be more limited in future if cutbacks to Janitor time.	Not available when Janitor is on annual leave.
Lauderdale Hotel	Quizzes Coffee mornings Woolly Crafters Book group	Not able to provide own bar or catering which will reduce fundraising capability Not suitable for sports	Car parking	Any future decision by owner to close or change use. Change of owner.	Very accommodating and flexible.
Town Hall	Informal ad hoc meetings (LiB, Lauderdale News) Common Riding events	No toilets. No disabled access. Not suitable for large events.	Good location. Good heating.		
Football Pavillion	Football club Parties	Lack of storage for other users. Not suitable for large events. Only available when football club not using it.	Kitchen facilities Changing rooms and showers Good location Nearby parking	Football club dissolves	

Facility	Current use	Limitations	Strengths	Risks	Other comments
Bowling Club	Bowling club SWRI	Not suitable for large events or sports. Only available when not used by bowling club.	Kitchen facilities. All on one level. Car parking. Disabled access.		
Blainslie Hall	Coffee mornings. Local gatherings. Pilates Brighter Blainslie- monthly soup lunch Yoga Dance School	Travelling	Recently refurbished. Good kitchen with crockery Car parking Disabled access		